

LAT 370.001: Satire
Spring Semester 2000
MWF 8:00-8:50
204 Knight Hall

Dr. Achim Kopp
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Web site: www.mercer.edu/fl/index.html
Office Hours: MW 2:00-3:00, F 12:00-1:00,
and by appointment

Texts: Carrie Cowherd. *Persius: Saturae*. Bryn Mawr, PA: Bryn Mawr Commentaries, 1994.
P. Michael Brown. *Horace: Satires I*. Warminster, England: Aris, 1995.
Horace. *Satires and Epistles*; Persius. *Satires*. Trans. Niall Rudd. New York: Penguin, 1987.
Niall Rudd and Edward Courtney. *Juvenal: Satires I, III, and IX*. London: Bristol Classical Press, 1996.
Juvenal. *The Sixteen Satires*. Trans. Peter Green. New York: Penguin, 1998.
Martial. *Epigrams*. Vol. I (Books I-V). Loeb L094. Cambridge, MA: Harvard UP, 1993.
Charles E. Bennett. *New Latin Grammar*. Wauconda, IL: Bolchazy-Carducci, 1998.
Charlton T. Lewis. *An Elementary Latin Dictionary*. Oxford: Oxford UP, 1995. (Recommended)

Prerequisite: LAT 111, 112, and 251 or consent of instructor

Objectives: Students at the advanced level of Latin study are expected to meet all the objectives described for the elementary and intermediate levels of instruction (see the departmental web site: www.mercer.edu/fl/index.html), with the following advancements:

Advanced competency in grammar
Increased range of vocabulary (including poetic and technical terms)
Ability to read and understand original Latin texts (both in prose and verse)
Expertise in a variety of Latin authors and genres (in LAT 370 the satirical works of Horace, Persius, Juvenal, and Martial)
Overview of the history of Roman literature
Knowledge of common metrical patterns (in LAT 370 primarily dactylic hexameters and pentameters)
Fundamental knowledge of Latin stylistics (in LAT 370 the stylistics of Roman satire)
Ability to compose simple texts in Latin

Requirements: Meticulous preparation of class material
Regular and timely completion of homework assignments
Active participation

Attendance: You are expected to attend each class session and to contribute constructively to classroom activities. Should you miss more than four class sessions for any reason, one point will be deducted from your final grade for each session missed. Under no circumstances will you receive a passing grade for this course if you miss more than fifty percent of the class meetings.

Evaluation:	Two tests	30 %
	Quizzes	10 %
	Class preparation, participation, and homework	30 %
	Oral presentation	10 %
	Term paper (Take-home final)	20 %

All assignments are due when indicated. Late submission of homework and make-up tests will only be allowed at the discretion of the instructor for cases of duly documented personal or family emergency. In any event, five points will be taken off the score for every day past the deadline. There will be no extra credit work or rewrites.

Students receiving failing grades during this course or students having trouble with any aspect of this class are encouraged to meet with me, either during regular office hours or by appointment.

Grading system:	90-100	A	70-75	C
	86-89	B+	66-69	D
	80-85	B	60-65	F
	76-79	C+		

Honor Code: The Honor Code will be firmly followed. While you are encouraged to work and study together with other students or with tutors, all written work that you submit must be your own. Please refer to your Student Handbook for details regarding violations of the Honor System.

Reasonable accommodation: If you believe that you possess a disability for which reasonable accommodation is required, you must consult with the instructor of this class immediately after your first class meeting. You will then identify the nature of the disability and the reasonable accommodation requested. The instructor will refer you to the office of the Dean of Students for evaluation, documentation of your disability, and a recommendation as to the accommodation, if any, to be provided.

If you do not consult with the instructor and follow up at the office of the Dean of Students, as provided above, you will thereby waive any claim to a disability and the right to any accommodation pertaining thereto.

Course outline:

In this course, we will read selections from the satires of Horace, Persius, and Juvenal, as well as from Martial's epigrams. You will be asked to prepare an extensive passage for every class meeting. In class there will be ample opportunity for you to discuss your translation of the text and interpretation of the contents. You should keep a running list of new vocabulary. We will put some emphasis on a cursory review of Latin grammar. In addition to the Latin readings, you will be assigned more extensive passages in English translation. Periodically, you will be asked to do some background reading and discuss your thoughts with the class. There will be two written tests this semester. Quizzes will be announced in the preceding class meeting. Toward the end of the term, you will select a topic of your interest from Roman satire and do extensive research. You will have the chance to present your ideas orally to the class and receive some feedback. You will then produce a five-to-seven-page term paper (not counting title page and bibliography), following the MLA guidelines. You should quote at least two works of secondary literature. The deadline for the paper is Monday, December 11, 2000.

Upon successful completion of this course you should have gained an overview of Roman satire and be familiar with the most prominent writers of this genre and their favorite topics. In addition, you will have strengthened your ability to translate original texts and completed a review of Latin grammar. You will also have been exposed to the metric conventions and stylistic figures of Roman satire.

Tentative class schedule:

Week 1: Aug. 23-25:	Wed: Course introduction; origins of Roman satire Fri: Horace Sat. I.9; overview Sat. I.2
Week 2: Aug. 28 - Sep. 1:	Mon: Horace Sat. I.9; overview Sat. I.3 Wed: Horace Sat. I.9; overview Sat. I.4 Fri: Horace Sat I.9; overview Sat. I.5
Week 3: Sep. 4-8:	[Mon: Labor Day] Wed: Horace Sat. I.1; overview Sat. I.6 Fri: Horace Sat. I.1; overview Sat. II.2

Week 4: Sep. 11-15:	Mon: Horace Sat. I.1; overview Sat. II.6 Wed: Horace Sat. I.1; overview Sat. II.8 Fri: Horace Sat. I.1; overview Ep. I.1
Week 5: Sep. 18-22:	Mon: Persius, Prologue and Sat. 2 Wed: Persius Sat. 2; overview Sat. 1 Fri: Persius Sat. 2
Week 6: Sep. 25-29:	Mon: Persius Sat. 3; overview Sat. 4 Wed: Persius Sat. 3 Fri: Persius Sat. 3; overview Sat. 5
Week 7: Oct. 2-6:	Mon: Persius Sat. 3 Wed: Persius Sat. 3; overview Sat. 6 Fri: Test 1
Week 8: Oct. 9-13:	[Mon: Fall Break] Wed: Juvenal Sat. 3 Fri: Juvenal Sat. 3; overview Sat. 1
Week 9: Oct. 16-20:	Mon: Juvenal Sat. 3 Wed: Juvenal Sat. 3; overview Sat. 2 Fri: Juvenal Sat. 3
Week 10: Oct. 23-27:	Mon: Juvenal Sat. 3; overview Sat. 4 Wed: Juvenal Sat. 3 Fri: Juvenal Sat. 3; overview Sat. 15
Week 11: Oct. 30 - Nov. 3:	Mon: Juvenal Sat. 3 Wed: Martial I.1, 10, 47, 64, 86 Fri: Martial I.87, 109, 117; overview Book I
Week 12: Nov. 6-10:	Mon: Martial II.11, 18, 20, 27, Wed: Martial II.44, 67, 82, 87; overview Book II Fri: Martial III.4, 12, 27, 43
Week 13: Nov. 13-17: Book III	Mon: Martial III.44, 45, 55, 63; overview Wed: Martial IV.8, 21, 30, 34 Fri: Martial IV.66, 81, 89; overview Book IV

Week 14: Nov. 20-24: Mon: **Test 2**
[Wed: Thanksgiving Break]
[Fri: Thanksgiving Break]

Week 15: Nov. 27 - Dec. 1: Mon: Oral presentation
Wed: Oral presentation
Fri: Oral presentation

Week 16: Dec. 4-8: Mon: Oral presentation
Wed: Oral presentation
Fri: Oral presentation

Week 17: Dec. 11-12: Mon: Review and conclusion; **term paper due**